Most successful leaders know that leadership is an art, not a science. They recognize that beyond all the sophisticated systems and theories, the strategies and tactics, leadership is ultimately about intangible things such as timing, intuition, and passion. This book shows how successful leaders can master the artistic aspects of their work. It guides readers to the ways that the leadership can be practiced and learned. "The Dance of Leadership" explores the art of leadership by examining the perspectives, training, and insights of artists, most particularly in the fields of music and dance. The authors look at how these people learn their craft, practice their skills, and attain mastery of their art. Then they adapt these lessons from the arts to the experiences of successful leaders in all fields. This book incorporates in-depth interviews with some of the world's premier artists and writers, as well as dozens of leader business, government, the military, and sports. The result is a book that celebrates the art of leadership - but an art that can be taught, developed, and practiced.

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Heart in the Art is a journey of knowing about different art forms, emotions of an artist and the inspiring life every artist lives. It will enlighten you about different art forms like skating, writing, training, graphology, NLP and much more. This journey will inspire you to go and explore many art forms and bring out the artist within you. It will inspire you to live life like an art. Behind every artist there is a person who has faced many storms and has faced them to come forward as a person to inspire the world. Every art is much more than just its beauty and glory. Every artist has a life which no one knows about and has the power to inspire others.

How modern artists collaborated with Nazism reveals an important aspect of modernism, uncovers the bizarre bureaucracy which controlled culture and tells the histories of great figures who became enthusiastic Nazis and lied about it later.

In the beginning there was not only life but the ability to communicate and eventually to cooperate among the most basic, primeval creatures.
Neuron Dr. Joseph - an internationally respected neuroscientist and author of the highly praised The Right Brain and the Unconscious: Discovering the Stranger Within - takes us on an intriguing journey through time as he traces the evolution of communication and language from the most primitive single-celled animals to our earliest ancestors to humans today. As he so clearly demonstrates, we are linked to all levels of animals in a common bond of sensing, feeling, and communication. Be it singing wolves, dancing bees, or writhing rock and roll dancers, all communicate a treasure chest of meaning in the absence of the spoken word. Approximately 700 million years ago, a unique type of cell came into being - the neuron. This "naked" neuron, or nerve cell, lacked a protective fatty sheath. Still, it marked a monumental and world altering development, since it would become the building block of the brain. The naked neuron generated a revolutionary change resulting in a greater complexity and subtlety of thought. Dr. Joseph vividly depicts how neurons conferred on early humans advanced powers of mental and sensory acuity, including the gift of remembering one's past and contemplating the future. Although humans possess much of the same ancient brain tissue as our fellow primates, Dr. Joseph reveals to us the singular features of the human brain that have enabled humans uniquely to develop complex, spoken language. He holds us spellbound, revealing that although the new and old brain tissue are couched within the same brain, each often has difficulty understanding the impulses and language of the other. This ground-breaking book draws on Dr. Joseph’s brilliant and original research and theories, fusing the latest discoveries made in neuroscience, sociobiology, and anthropology. He illuminates how the languages of the body and brain enhance intuitive understanding and spur a thirst for knowledge for its own sake. The human body and brain together are a veritable living museum which contains billions of cells with a long evolutionary history. As this unforgettable book shows, it is the communication of this panoply of cells - the residues of the past merged with the musings of the present - that gives rise to life, love, art, science, literature, and the ceaseless desire to search for and acquire knowledge.

"The author describes Wodaabe cultural choices as "active archaisation". Different art forms are analysed in the light of identity construction by the Wodaabe. Their elaborate cultivation of beauty in make-up, tattoos, body paintings, calabash carvings, embroideries, and architecture all follow the principle of symmetry and order in the cosmos. The author emphasizes the gendered aspects of social life and identity construction and explores masculinity among nomadic Wodaabe men, who are living sculptures displaying their beauty as a spiritual act, full of honour and dignity."--BOOK JACKET.

Dancing Across Borders presents formal and non-formal settings of dance education where initiatives in different countries transcend borders: cultural and national borders, subject borders, professional borders and socio-economic borders. It includes chapters featuring different theoretical perspectives on dance and cultural diversity, alongside case narratives that show these perspectives in a specific cultural setting. In this way, each section charts the processes, change and transformation in the lives of young people through dance. Key themes include how student learning is enhanced by cultural diversity, experiential teaching and learning involving social, cross-cultural and personal dimensions. This conceptually aligns with the current UNESCO protocols that accent empathy, creativity, cooperation, collaboration alongside skills- and knowledge-based learning in an endeavour to create civic mindedness and a more harmonious world. This volume is an invaluable resource for teachers, policy makers, artists and scholars interested in pedagogy, choreography, community dance practice, social and cultural studies, aesthetics and interdisciplinary arts. By understanding the impact of these cross-border collaborative initiatives, readers can better understand, promote and create new ways of thinking and working in the field of dance education for the benefit of new generations.
This treatise on aesthetics begins by showing that the word 'art' is used as a name not only for 'art proper' but also for certain things which are 'art falsely so called'. These are craft or skill, magic and amusement, each of which, by confusion with art proper, generates a false aesthetic theory. In the course of attacking these theories the author criticizes various psychological theories of art, offers a new theory of magic, and reinterprets Plato's so-called 'attack on art', showing that it has been entirely misunderstood. Finally, he draws important inferences concerning the position of art in human society.

A thorough account of Langer's philosophical career

In this collection of essays written from different critical perspectives, African playwrights demonstrate through their art that they are not only witnesses, but also consciences, of their societies.

For generations, children have loved the enchanting story of the twelve beautiful princesses and the handsome young lad who solves the mystery of their tattered shoes. Now Marianna Mayer brings to life all the splendor and romance of this beloved classic, from the dazzling forests Of silver, gold, and diamonds to a twilight palace where the bewitched princesses dance to hypnotic music. And award-winning artist Kinuko Craft add, her own magic: a visual feast of exquisite, jewel-like paintings that sweep across the pages. Together, Mayer and Craft have created an unforgettable world that readers of all ages will want to return to again and again.

Utilizes theory, history, and criticism, to examine matriarchal art and its correlation to women's spirituality

Akim Volynsky was a Russian literary critic, journalist, and art historian who became Saint Petersburgs liveliest and most prolific ballet critic in the early part of the twentieth century. This book, the first English edition of his provocative and influential writings, provides a striking look at life inside the world of Russian ballet at a crucial era in its history. Stanley J. Rabinowitz selects and translates forty of Volynskys articlesvivid, eyewitness accounts that sparkle with details about the careers and personalities of such dance luminaries as Anna Pavlova, Mikhail Fokine, Tamara Karsavina, and George Balanchine, at that time a young dancer in the Maryinsky company whose keen musical sense and creative interpretive power Volynsky was one of the first to recognize. Rabinowitz also translates Volynskys magnum opus, The Book of Exaltations, an elaborate meditation on classical dance technique that is at once a primer and an ideological treatise. Throughout his writings, Rabinowitz argues in his critical introduction, which sets Volynskys life and work against the backdrop of the principal intellectual currents of his time, Volynsky emphasizes the spiritual and ethereal qualities of ballet.

This beautifully bound, slip-cased limited edition of Pure Dance has been specially produced for the Venice Biennale, where photographer Dieter Blum has been invited to show his exquisite work. This breathtaking package includes both the book Pure Dance and a 36-page exhibition catalogue. Blum succeeds in capturing the dynamic movement and magic of the classically trained dance artist. Each photograph is a distilled, evocative frozen fragment of an art form that by its nature is fleeting and ephemeral. ? The book Pure Dance and an exquisite exhibition catalogue, available in a beautifully bound, slip-cased limited edition ? Strikingly beautiful photographs that explore the sculptural aspects of this exquisitely schooled human form

This complete movement education resource for early childhood and physical education professionals teaches students the importance of movement in the physical, emotional, and educational growth of children. The text is the only one of its kind to teach movement's role in traditional child development areas--physical, affective, and cognitive--as well as to detail musical and creative development. EXPERIENCES IN MUSIC AND MOVEMENT, Fifth Edition, presents an entire movement program, including lesson planning, guidelines for music selection and usage, developmentally appropriate teaching methods,
and tried-and-true tips for creating and maintaining a positive learning environment with children on the move. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Many of the earliest books, particularly those dating back to the 1900’s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Dance of the Sexes reveals that Alice Munro’s gender very much colours and influences her fiction in dramatric ways, expressing itself in what feminist theorists have identified as “writing the body.” Beverly Rasporich examines Munro as folk artist, ironist, and regionalist in relation to her femaleness and feminism.

The Legacy of Heroes is a Fantasy Role Playing Game with a singular focus: imagination. The Legacy of Heroes Player’s Guide offers everything you need to bring the myriad characters from movies, literature, mythology and anything else you can imagine to life on the page before you. This book contains 11 races, 11 classes, 40 heroic arcs and all the spells, styles, equipment, magic items and more you need for your own brave heroes to move from character to legend. The Legacy of Heroes exciting Heroic Talent and Heroic Moment systems empower the players to create truly memorable role-playing experiences like never before. This book facilitates that cooperation by giving you, the player, the tools you need for the stories you imagine in an efficient, simple, and familiar system based on the OGL license. The only question is, are you ready for your own legacy? Visit www.legacysite.com for support, downloads and more!

Kazuto Kirigaya (aka Kirito) has beaten Sword Art Online, a VRMMORPG that transformed into a literal game of death, and returned to the real world. Unfortunately, the same cannot be said for Asuna Yuuki (aka Asuna the Flash), the girl with whom Kirito fell in love in the virtual world of Aincrad but who has yet to awaken from her game-induced slumber. As his sister, Suguha, sadly looks on, Kazuto continues to visit Asuna in the hospital in the hope of finding answers. But when one day he meets a man claiming to be Asuna’s fiancé, Kazuto fears that Asuna may be lost to him forever. That is until a fellow survivor of SAO taken form the latest VRMMORPG sensation, ALfheim Online - a screenshot that features someone being held captive who looks entirely too much like Asuna! His hope renewed, Kirito dives headlong into an all-new virtual adventure, but can true love conquer the game?!

Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume.

Presenting for the first time Akim Volynsky’s (1861-1926) pre-balletic writings on Leonardo da Vinci, Fyodor Dostoevsky, Otto Weininger, and on such illustrious personalities as Zinaida Gippius, Ida Rubinstein, and Lou Andreas-Salome, And Then Came Dance provides new insight into the origins of Volynsky’s life-altering journey to become Russia’s foremost ballet critic. A man for whom the realm of art was largely female in form and whose all-encompassing image of woman constituted the crux of his aesthetic contemplation that crossed over into the personal and libidinal, Volynsky looks ahead to another Petersburg-bred high priest of classical dance, George Balanchine. With an undeniable proclivity toward ballet’s female component, Volynsky’s dance writings, illuminated by examples of his earlier gendered criticism, invite speculation on how truly ground-breaking and forward-looking this critic is.

For years my husband and I have been involved in Ballroom Dancing. It has been an exciting time of learning and practicing dance, competing locally and
around the world even! Some of our most treasured moments have been on the dance floors in some very impressive arenas. We were even at one premier of ‘Dancing with the Stars’! No, we did not perform there, but we felt their joy and excitement in the spirit in the dance! I just wanted to at least write up a short memoir book touching on these times. Also perhaps others can be encouraged to take up dance art as it is fulfilling in so many different ways. Physically, socially, mentally - it can be the time of your life also! - Thank you.

A deadly blight sweeps across the land, driving people and animal alike before it. Two sisters flee from the overtaking poison, ready to fight for their lives and each other. The Art of Magic is a short story about power, where it comes from, what we can do to change its course, and how the acts we perform every day can stop the unstoppable.

Why do all cultures, distant and diverse, have similar tales of dragons? Universal wisdom confirms dragons have interacted with people since time immemorial—they call to us, pique our curiosity, and arouse our fears. These mystical beasts are real and their power, their influence, and especially their magick can be captured. Building upon rituals and drawing on their energy, learn to befriend these inspirational creatures and become partners with them on a spiritual journey. Move with them, learn from them, dance in perfect human/dragon syncopation. Praise: "A unique, one-of-a-kind tome and a welcome addition to the growing body of metaphysical lore."—Midwest Book Review "A personal devotion and an academic work of the highest order."—The Dragon Chronicle (UK) "Dragon-lovers everywhere will like this book."—Prediction

Traces the career of the beloved cartoonist while exploring the diverse artistic and cinematographic techniques used to make his animated and live action films

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